A Level Art Preparation/Induction Task 1

Duration: 8-10 hours

Deadline: September 2016

In preparation for your entry onto the A Level Art Course in September you have been set tasks designed to assess your researching ability, written English skills, creativity and practical Art skills. On Tuesday 6th **September** you will display your work and discuss in the following lessons in a critique involving other students on the course and your course tutor/s.

Theme of LINE

Task 1: Artist Research Board (A2)

Your task is to research the work of an artist in detail. Your artist research should include 300 words, images of your chosen artist's work and practical investigations into their working methods.

Success Criteria

⇒ You research and write about the artist's use of media and techniques in your own words

⇒ You analyse the artist's work in detail and discuss subject matter, composition, colour, influences etc using subject specific terminology

⇒ You include images of the artist's work

⇒ You include your own practical investigations with annotations

⇒ All spelling is correct

Websites

http://www.npg.org.uk/

http://whitecube.com/

http://www.saatchigallery.com/

http: //www.tate.org.uk/visit/tate-modern

Task 2: Creative Thinking & Practical Skills

For this task you will need to be creative in your thinking to produce a series of art works based on the theme of **LINE** showing your technical skills and the handling of media:

⇒ Photo-Montage or Digital manipulation (with initial sources)

⇒ 3-D sculpture or Installation (Photographic evidence needed if site specific)

⇒ Series of 4 Drawings (each A4)

⇒ Painting or mixed media piece (A2)

⇒ The work from each of the four disciplines to be presented on an A2 sheets