



A Level Drama

Exam Board: www.aqa.org.uk

We learn how to devise, perform and analyse theatre.

From the AQA Syllabus, we study:

A variety of texts and practitioners

- Modern texts such as 'Colder Than Here' by Laura Wade
- Challenging abstract texts such as Woyzeck by George Buchner
- Brecht, Artaud, Punchdrunk, Berkoff, Kneehigh Theatre and many more.



Assessment

Assessment is through three components.

Devising Drama - coursework of the process

Performing - a monologue and group piece

Written Examination - Creative responses about two set texts and a live theatre review

You will also develop your performance skills

Devising

- Learning how to devise and realise an extended original piece in response to stimuli.

Text Performance

- Finding scripts that suit you as an actor and challenge you to demonstrate a wide range of characters.

Progression

Progression onto **A Level Drama** will require at least 5 GCSEs or equivalent, at grade 4 or above and students must have achieved a 4 at GCSE English Language and GCSE Drama at grade 5 (if studied before).

Please talk to the **Head of Department** if you are interested in this subject.

