



# Swanshurst School

## Year 10 Core Curriculum

Subject	Autumn Term Curriculum	Spring Term Curriculum	Summer Term Curriculum
<b>English Language</b>	<p><b>Introducing exploration in creative reading &amp; writing:</b> understanding writers use of language and structure in fiction texts and evaluating their use. Using language and structural techniques for descriptive and narrative writing.</p> <p><b>Introducing writer's viewpoints &amp; perspectives:</b> Understanding how writers' point of view is expressed through language and structure, and comparing and evaluating how these viewpoints are expressed in non-fiction texts.</p>	<p><b>Developing exploration in creative reading &amp; writing:</b> understanding writers use of language and structure in fiction texts and evaluating their use. Using language and structural techniques for descriptive and narrative writing.</p> <p><b>Developing writer's viewpoints &amp; perspectives:</b> Understanding how writers' point of view is expressed through language and structure, and comparing and evaluating how these viewpoints are expressed in non-fiction texts.</p>	<p><b>Extending exploration in creative reading &amp; writing:</b> Understanding writers use of language and structure in fiction texts and evaluating their use. Using language and structural techniques for descriptive and narrative writing.</p> <p><b>Spoken Language:</b> Developing verbal and non-verbal communication skills to explore a given topic.</p>
<b>English Literature</b>	<p><b>Macbeth:</b> Understanding tragic conventions and how contextual factors of Jacobean society are expressed through Shakespeare's craft.</p>	<p><b>Jekyll &amp; Hyde:</b> Understanding gothic genre and contextual understanding of Victorian society whilst developing an understanding of writers' craft and expression.</p>	<p><b>AQA Anthology Poetry:</b> Power &amp; Conflict – understanding language, form and structure among poems of varying time periods</p>
<b>Mathematics</b>	<p>Congruency, similarity and enlargement Trigonometry Equations and inequalities Simultaneous equations Angles and bearings</p>	<p>Working with circles Vectors Ratio and fractions Percentages and interest Probability Data Handling</p>	<p>Non-calculator methods Types of number and sequences Indices and roots Manipulating expressions</p>



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<b>Combined Science</b>	<b>Biology:</b> Infection and Response <b>Chemistry:</b> Chemical Changes <b>Physics:</b> Electricity & Particle Model of Matter	<b>Biology:</b> Ecology <b>Chemistry:</b> Energy Changes <b>Physics:</b> Atomic Structure & Energy	<b>Biology:</b> Homeostatis & Response <b>Chemistry:</b> Atomic Structure <b>Physics:</b> Forces (part 1)
<b>Biology</b>	Infection and response Nervous system	Nervous system Ecology	Ecology
<b>Chemistry</b>	Bonding, structure and properties of matter (part 2) Chemical changes	Quantitative chemistry (part 2) Energy changes	Titration Rates of reaction
<b>Physics</b>	Electricity	Atomic Structure	Forces
<b>Physical Education</b>	<b>Team Games:</b> Netball, football, rounders, cricket <b>Individual Sports:</b> Athletics, dance and fitness, badminton <b>Outdoor adventurous activities</b>		Revisit team games and individual sports through competition
<b>Personal, Social &amp; Health Education</b>	<b>Being Me in My World &amp; Celebrating Difference:</b> Human Rights, Workplace Expectations, Equality, Grief & Loss	<b>Dreams &amp; Goals &amp; Healthy Me:</b> Physical Health, Work/Life Balance, Self-examination & Common Illnesses/Diseases	<b>Relationships &amp; Changing Me:</b> Attraction, Love/Lust, Spectrum of Sexuality, Relationship Choices & Ending Relationships



# Extension Curriculum (delivered on a 9-week rotation)

Computing	Religious Studies	Citizenship	Health & Wellbeing
E-Safety & Using Prezi Software Spreadsheets & Budgeting MakeCodeArcade Game Making	Female role models Medical Ethics Human Rights	The courts system in the UK Active citizenship Rights and responsibilities	The world around us Managing money and finance Basic First Aid Skills

# Foundation Subject Curricula (option subjects)

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<b>Art</b>	<b>Natural Forms</b> Drawing & Painting Media & technique exploration Clay relief tile Developing a composition Artist research	<b>Architecture</b> Exploring GCSE assessment objectives Drawing & Painting Mixed media techniques Etching	<b>Portraits</b> GCSE coursework portfolio Photography Drawing techniques Media experimentation Artist research
<b>Business Studies</b>	Globalisation Marketing - 4P's	Marketing - 4P's Sales Process Recruitment	Recruitment and Training Motivation Organisational Structure
<b>Computer Science</b>	Defensive Design & Testing Languages & The Integrated Development Environment (IDE) Common CPU Components, Their Functions & Performance Characteristics Embedded Systems Primary & Secondary storage units	Binary, Denary & Hexadecimal Character Sets Images, Sound & Compression LAN, WAN & Network Hardware Network Performance & Topologies Connection Types, Standards & Protocols	Threats to Computer Networks Prevention Methods Operating Systems Utility Software Impacts of Digital Technology on Wider Society (ethics) Legislation Relevant to Computer Science



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<b>Creative i Media</b>	NEA Coursework: Learning how to use Comic Life software	NEA Coursework: Plan, create and review characters and comics	
<b>Dance</b>	Investigate professional performance work, skills, techniques and approaches	Techniques of a practitioner and set brief	Rehearsal process, skills in performance and evaluate personal development
<b>Drama</b>	"Noughts and Crosses": Practical exploration of set text for examination	Revisit practitioners Live Theatre Analysis & Evaluation	Devising theatre: creating devised drama plus written portfolio (NEA) Exam preparation & revision
<b>Economics</b>	<b>Government objectives:</b> Economic growth Employment and unemployment Fair distribution of income and inflation	<b>Government policy:</b> Fiscal Policy Monetary Policy Supply Side Policy <b>Limitations of Markets:</b> Misallocation of resources and externalities	International trade and the global economy, importance of international trade Exam Practice, PPEs, NS and Enrichment
<b>Enterprise &amp; Marketing</b>	Creating Market Research Methods Market Segmentation Design Mix Produce Designs for Coursework	Product Proposal Receiving Feedback Financial Viability Pricing Strategies	Risk Analysis Completion of Coursework Introduction to Branding
<b>Fashion and Textiles</b>	Electronics and core materials	Mock NEA - Tote Bag	Mechanisms and NEA
<b>Food Preparation &amp; Nutrition</b>	Food Provenance Food Processing & Production Food Security	Factors Affecting Food Choice Dietary Needs Practice NEA Food Science Investigation	NEA food preparation task to include research, time plans, costing, nutritional analysis, evaluation



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<b>Geography</b>	Urban Challenges facing the World	Development including a study of Nigeria	Rivers & Coasts
<b>Health &amp; Social Care</b>	Health & Social Care Services	Barriers to Accessing Services	Skills, Attributes & Values Required to Give Care: the 6 Cs
<b>History</b>	America 1920-1973	Britain: Health and the people	
<b>Modern Languages</b>	Holidays Home and Local Area	Family and Relationships	Technology
<b>Music</b>	Stephen Schwartz 'Defying Gravity' Free Composition	Henry Purcell 'Music for a While' Free Composition	Exam preparation & revision
<b>Physical Education</b>	<b>Theory</b> Plane, axis and levers, physical training, and personal exercise program <b>Practical</b> Trampolining, handball, football	<b>Theory</b> Fitness and body systems <b>Practical</b> Badminton and individual PEP	<b>Theory</b> Physical training <b>Practical</b> Rock climbing and athletics
<b>Product Design</b>	Electronics and core materials	Mock NEA - Jewellery	Sustainability and NEA
<b>Psychology</b>	Psychological problems	Social influence	Brain & Neuropsychology
<b>Religious Studies</b>	<b>Muslim &amp; Christian Beliefs &amp; Teachings:</b> Nature of God, Sources of Authority	Home & the Local Area	Customs & Festivals
<b>Travel &amp; Tourism</b>	Travel & Tourism Organisations		Customer needs