



# Swanshurst School

## Year 11 Core Curriculum

Subject	Autumn Term Curriculum	Spring Term Curriculum	Summer Term Curriculum
<b>English Language</b>	<p><b>Extending exploration in creative reading &amp; writing:</b> understanding writers use of language and structure in fiction texts and evaluating their use. Using language and structural techniques for descriptive and narrative writing.</p> <p><b>Extending writers' viewpoints &amp; perspectives:</b> understanding how writers' point of view is expressed through language and structure, and comparing and evaluating how these viewpoints are expressed in non-fiction texts</p>	<p><b>Mastering exploration in creative reading &amp; writing:</b> understanding writers use of language and structure in fiction texts and evaluating their use. Using language and structural techniques for descriptive and narrative writing.</p> <p><b>Mastering writers' viewpoints &amp; perspectives:</b> understanding how writers' point of view is expressed through language and structure, and comparing and evaluating how these viewpoints are expressed in non-fiction texts</p>	Exam preparation & revision
<b>English Literature</b>	<p><b>AQA Anthology Poetry:</b> Power &amp; Conflict - Understanding Language, Form &amp; Structure Among Poems of Varying Time Periods</p> <p><b>An Inspector Calls:</b> Understanding Edwardian Contextual Links as Presented Through Dramatic Methods</p> <p><b>Jekyll &amp; Hyde Revision:</b> Understanding Themes &amp; Characters</p>	<p><b>Macbeth Revision:</b> Understanding Themes &amp; Characters</p>	Exam preparation & revision
<b>Mathematics</b>	<p>Percentages and interest</p> <p>Gradients, graphs and lines</p> <p>Data handling, vectors</p> <p>Expanding and factorising, changing the subject, functions</p>	Re-teaching of previously taught content to address gaps in skills/knowledge	



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<b>Combined Science</b>	<p><b>Biology:</b> Inheritance, variation and evolution, and homeostasis &amp; response (part 2)</p> <p><b>Physics:</b> Particle Model of Matter, and Electricity (part 2)</p>	<p><b>Chemistry:</b> Organic chemistry, chemical analysis, and using resources</p> <p><b>Physics:</b> Magnetism and electromagnetism</p>	Exam preparation & revision
<b>Biology</b>	Inheritance Variation and evolution	Variation and evolution Ecology	Ecology
<b>Chemistry</b>	Equilibria Organic chemistry	Chemical analysis Using resources	Exam preparation & revision
<b>Physics</b>	Electricity (part 2) Magnetism and electromagnetism	Space	Exam preparation & revision
<b>Physical Education</b>	<p><b>Team Games:</b> Netball, football, rounders, cricket, benchball, dodgeball</p> <p><b>Individual Sports:</b> Weight training, boxercise, choreography, yoga and pilates</p> <p><b>Healthy Participation:</b> Table tennis, frisbee, volleyball, adapted activities</p> <p><b>Outdoor adventurous activities</b></p>		
<b>Personal, Social &amp; Health Education</b>	<p><b>Being Me in My World &amp; Celebrating Difference:</b> Becoming an Adult, Age Limits/the Law, Emergency Situations &amp; First Aid</p>	<p><b>Dreams &amp; Goals &amp; Healthy Me:</b> Managing Anxiety &amp; Stress with Exam Pressure, Education &amp; Employment Options, Drug Abuse, Sexual Health &amp; Sexual Abuse</p>	<p><b>Relationships &amp; Changing Me:</b> LGBTQ &amp; Rights, Positive &amp; Negative Relationships, Forced Marriage &amp; Honour-based Violence</p>



# Foundation Subject Curricula

Subject	Autumn Term Curriculum	Spring Term Curriculum	Summer Term Curriculum
<b>Art</b>	<b>Portraits</b> GCSE coursework portfolio Media experimentation Development individual final piece Presentation of portfolio	<b>GCSE - Externally set task</b> Question paper Preparation work Development of final ideas Artist research	<b>GCSE - Externally set task</b> Presentation of set task preparation work Realisation of final piece
<b>Business Studies</b>	Motivation Organisational Structure Methods of Production Quality Technology Supply Chain	Sources of Finance Gross and Net Profit Breakeven Cash Flow Income Statement	Ethics Environmental Impacts Economic Impacts
<b>Computer Science</b>	Systems Software Ethical, Legal, Cultural and Environmental Impact Systems Architecture Memory & Storage Algorithms Computer Networks, Connections and Protocols	Boolean Logic Networks & Topologies Basic File Handling Network Security Additional Programming Techniques Producing Robust Programs	Exam preparation & revision
<b>Dance</b>	Developing skills and techniques in the performing arts	Performing to a brief	Performing to a brief/workshop performance
<b>Drama</b>	Live Theatre Analysis: "Small Island" (National Theatre) and The Ocean at the End of the Lane	Scripted performance (externally examined)	Exam preparation & revision



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<b>Economics</b>	International Trade, Balance of Payments, Exchange Rates, Free Trade Practice exams	PPEs, NS Recap Paper 1 and first two units of Paper 2	Recap Paper 2 final unit Exam Practice Paper 1 Paper 2
<b>Enterprise &amp; Marketing</b>	Branding, promotional campaigns, designing a pitch and making a pitch, reflecting on pitch	Entrepreneur, market research, market segmentation, cost, revenue, profits, break even, marketing mix	Advertising, sales promotion, public relations, product life cycle, ownership, sources of capital
<b>Food Preparation &amp; Nutrition</b>	NEA food science investigation	NEA food preparation task	Exam preparation & revision
<b>Geography</b>	Human & Physical Geography Fieldwork Urban Issues & Challenges	UK Changing Economy	Synoptic Unit Preparation & revision
<b>Health &amp; Social Care</b>	Factors affecting health and wellbeing Interpreting health indicators	Interpreting health indicators Person-centered approach to improving health and wellbeing	Exam preparation & revision
<b>History</b>	Elizabethan England		Exam preparation & revision
<b>IT</b>	NEA: Augmented Reality Coursework and IT in a Digital World exam preparation; storage of collected data, data destruction, cyber security, legislation, types of digital communication	NEA: Augmented Reality completion IT in a Digital World exam preparation; software, digital devices, distribution channels, audience demographics	
<b>Modern Languages</b>	Customs and Festivals Technology	School and Further Education	Social and Global issues Exam preparation & revision



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<b>Music</b>	Spalding 'Samba em Preludio' Composition to a Chosen Brief	Beethoven 'Piano Sonata' Composition to a Chosen Brief Complete NEA	Exam preparation & revision
<b>Physical Education</b>	<b>Theory</b> Planes and axis, levers, health fitness and well being, and sports psychology. <b>Practical</b> Trampolining, athletics, football, netball and handball	<b>Theory</b> Socio-cultural studies, re-visit fitness and body systems, and physical training <b>Practical</b> Athletics, football, netball and handball.	<b>Theory</b> Re-visit health and performance, and exam question practice.
<b>Product Design</b>	NEA Coursework		Exam preparation & revision
<b>Religious Studies</b>	Relationships & Families	Religion, Peace & Conflict	Exam preparation & revision
<b>Travel &amp; Tourism</b>	Customers needs		Competition of assessments