

COMPARATIVE ← CRITICAL ← EVALUATIVE ← ANALYTICAL ← COMPREHENSIBLE

C
R
E
A
T
I
V
E

Spring term onwards:
Literature: Revision

Language: Paper 1 & 2 writing skills

<p>Revision – Teachers to react to needs of class To re-cover: Jekyll and Hyde Macbeth Poetry An Inspector Calls Essay and writing skills Language skills – to be evaluative and creative</p>	<p>An Inspector Calls– Revision Key themes: Gender expectations in Edwardian era Class divide within society Capitalism VS socialism Younger VS older generation Morality play Male VS female characterisation</p>	<p>Anthology Poetry – Revision Key themes: Identity Anger and guilt Power and effects/futility of conflict Pride Internal and external struggle and conflict Memory</p>	<p>Macbeth – Revision Key themes: Supernatural Kingship Gender expectations Aristotelean conventions of tragedy & virtue ethics Ambition</p>	<p>Jekyll and Hyde –Revision Key themes: Duality Consequences of science Secrecy Scientific ambition Victorian expectations Othering</p>	
<p>Language P2 – Writing skills Adapting tone, style and register to match appropriate purpose and audience in writing</p>	<p>Language P2 – Writing skills Variety of vocabulary used for conscious crafting of linguistic devices</p>	<p>Language P2 – Writing skills Write non-fiction with clarity and apply terminology and methods</p>	<p>Language P1 – Writing skills Write fiction with clarity and apply terminology and methods</p>	<p>Language P1 – Writing skills Variety of vocabulary used for conscious crafting of linguistic devices</p>	<p>Language P1 – Writing skills Adapting tone, style and register to match appropriate purpose and audience in writing</p>

COMPREHENSIBLE → ANALYTICAL → EVALUATIVE → CRITICAL → COMPARATIVE

C
R
E
A
T
I
V
E

<p>Act 3 Eric as irresponsible and immature Father and son relationships – expectations and reality Consequences of irresponsibility Younger VS older generation Inspector as a mouthpiece for Priestley Eva Smith as an absent character Seven deadly sins – links to Christianity Cyclical structure</p>	<p>Act 2 Gerald as an aristocrat – saviour complex Edwardian gender expectations Relationships within the upper classes Mrs Birling – links to selfishness Dynamic and static characterisation Feminist criticism Marxist criticism Re-visit stage craft</p>	<p>Act 1 Dramatic methods – including stage directions, stage craft and lighting used for meaning Mr Birling – links and introduction to capitalism Sheila – links and introduction to socialism Edwardian class divide Women’s rights Morality play Masculinity and gender – Connell’s Hierarchy of Masculinity</p>
---	---	---

Autumn Term 2:
Literature:

An Inspector Calls

COMPARATIVE ← CRITICAL ← EVALUATIVE ← ANALYTICAL ← COMPREHENSIBLE

C
R
E
A
T
I
V
E

Autumn Term 1
Literature:

Anthology Poetry & Unseen skills

<p>Storm on the Island - Heaney Themes: Power of nature Effects of conflict Key contexts: Political allegory – NI troubles</p>	<p>Bayonet Charge - Hughes Themes: Patriotism Identity Effects of conflict Key contexts: Brutality of war as tribute to his father’s suffering – third person</p>	<p>Remains - Armitage Themes: Violence, fear and anger Effects of conflict – PTSD and Memory Key contexts: Links to personal relationships and draws on own life experiences</p>	<p>Poppies - Weir Themes: Memory & domestic conflict Identity Key contexts: Weir as a textile designer, links to the poem’s motif of fabric</p>	<p>War Photographer - Duffy Themes: Memory Futility of conflict Identity Key contexts: Ethical debate on whether photographing war is better than helping</p>	<p>Tissue - Dharker Themes: Conflict Identity Key contexts: Conflict and troubles in the world – money, politics and religion</p>	<p>The Émigrée - Rumens Themes: Memory & fear Identity Key contexts: Modern example of emigration – people fleeing due to war</p>	<p>Checking Out Me History- Agard Themes: Identity Anger & internal struggle Key contexts: Effects of colonisation</p>	<p>Kamikaze- Garland Themes: Memory Effects of conflict Identity conflict Key contexts: Japanese tradition placed lots of importance on honour and loyalty</p>
--	---	--	---	---	---	---	--	--

COMPREHENSIBLE → ANALYTICAL → EVALUATIVE → CRITICAL → COMPARATIVE

C
R
E
A
T
I
V
E