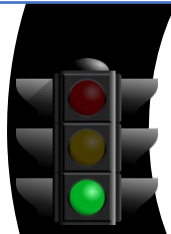


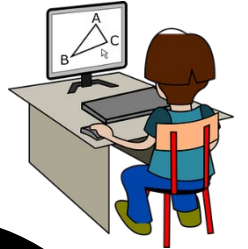
Music Learning Journey Map

Theory and Appraising Test 2

A chance to 'close those gaps' from the previous test and build on your appraising skills. You will be tested on your knowledge of music theory and appraising music. You will have to identify instruments, techniques, note names, values, rhythms used in listening extracts.



Move on to Year 8
★★★★★
Summer Holidays
★★★★★
Next Level
★★★★★



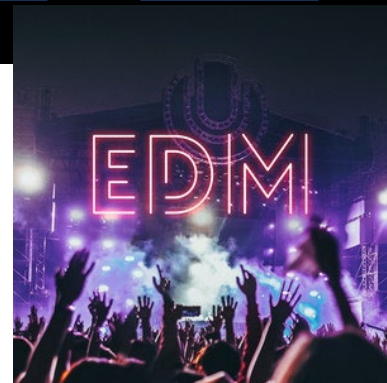
'Monsters Inc' Composing

You will continue to improve your knowledge and confidence using Logic Pro X to learn and develop new composition techniques to compose a soundtrack to a short clip from 'Monsters Inc'. You will use both software and audio tracks and choose effective instrumentation to create the most effective soundtrack.



EDM

You will use your knowledge of rhythm and note values and Logic Pro X to compose a piece of electronic dance music. We will bounce as mp3s the best ones and have our own class disco!



Theory and Appraising Test 1

An exam style appraising assessment where you will be tested on your knowledge of music theory and appraising music. You will have to identify instruments, techniques, note names, values, rhythms used in listening extracts.



Feel the Rhythm

You will learn about the basic note names and values that make music and how to perform them accurately. You will perform as a class a chair drumming routine to 'Uptown Funk' and then work in small groups to compose your own chair drumming piece!



Performing Music

You will learn the basics of reading music on staff, simple rhythms and about how to really listen to music like a musician. You will learn to describe music using the 6 elements of music and be introduced to solo and ensemble keyboard performance through 'Classroom Calypso'.



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS THE CURRICULUM

Performing
Composing
Appraising

CURRICULUM OVERVIEW

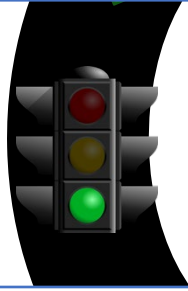
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Music Learning Journey Map

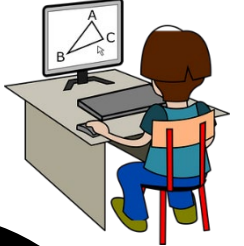


Theory and Appraising Test 2

A chance to 'close those gaps' from the previous test and build on your appraising skills. You will be tested on your knowledge of music theory and appraising music. You will have to identify instruments, techniques, note names, values, rhythms, time signatures used in listening extracts.

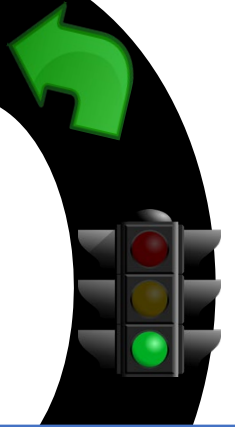


Move on to GCSE
★★★★★
Summer Holidays
★★★★★
Next Level
★★★★★



Ground Bass

You will learn how to perform Pachelbel's Canon before composing your own ground bass to use in a composition piece in your chosen style.



Film Music Composition

You will continue to develop your composition skills from Year 7 to compose music using new composition techniques for a scene from 'The Birds'. Can you get peoples pulses racing?!



Folk Music

You will learn about the instruments and features of folk music. You will get the opportunity to write your own sea shanty in pairs or small groups to perform to the class about something you feel passionately about!

Theory and Appraising Test 1

A chance to close any gaps from Year 7 and complete an exam style appraising assessment where you will be tested on your knowledge of music theory and appraising music. You will have to identify instruments, techniques, note names, values, rhythms used in listening extracts.



The Development of Music

You will listen to and learn about the development of music from Renaissance, Baroque and Classical periods.

You will further develop your keyboard technique with a solo piano performance of Beethoven's 'Für Elise'.



World Music

A practical unit where you will get to learn instruments and techniques through solo and ensemble performance in the styles of;

West Africa

Brazilian Samba



The Blues

You will listen to and learn about the history and music of The Blues.

You will develop your keyboard technique from Year 7, performing with both left and right hands and learn to improvise as a soloist as if you were on the streets of New Orleans!



CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS THE CURRICULUM

Performing
Composing
Appraising

CURRICULUM OVERVIEW

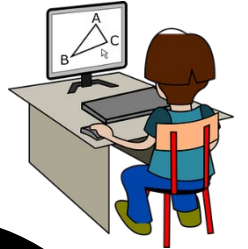
Music Learning Journey Map



Star Wars

You will get the chance to study one of the most famous pieces of film music of all time composed by John Williams. Key learning points:

- Instruments of the orchestra and instrumental techniques
- How music creates feelings and emotions in film music through the effective use of the elements of music.



SOLO PERFORMANCE 3

Your final opportunity this year to get a mark using GCSE grading criteria for your solo performance which will count as 15% of your final GCSE grade in Year 11.



Afro Celt Sound System 'Release'

You will learn about fusion music as you analyze Release and learn about how African, Celtic and Western instruments have combined to create this piece. Key learning points:

- Fusion music
- Features and instrumentation of African, Celtic and Western music.
- The use of music technology in music.

'Killer Queen'

You will learn about the importance of the band Queen in the world of music and the history and musical features of your second set work 'Killer Queen'. Put together your own class performance of the hit song and put the analysis into practice. Key learning points:

- Popular song structure
- Vocal techniques and writing
- Guitar techniques and effects
- The use of music technology in popular music



SOLO PERFORMANCE 2

A chance to show improvement and progress in your solo performance which is marked using GCSE grading criteria for your solo performance which will count as 15% of your final GCSE grade in Year 11.

SOLO PERFORMANCE 1

Your first opportunity to get a mark using GCSE grading criteria for your solo performance which will count as 15% of your final GCSE grade in Year 11. Your assessment will be based on technique, expression and accuracy and fluency of performance.

JS Bach 'Brandenburg Concerto'.

You will learn through listening, composing and performing activities and score analysis, the context and musical features of Bach's Brandenburg Concerto and the Baroque period in preparation for your appraising exam in Year 11. Key learning points:

- The concerto and concerto grosso
- The baroque period features and instruments



CURRICULUM OVERVIEW

Course Introduction

A four week course introduction where you will cover the basics of music theory and analysis including:

- Reading music in treble and bass clef
- Note values and time signatures
- The 16 key analysis words
- The Baroque and Classical music periods.

SKILLS TAUGHT ACROSS THE CURRICULUM

Performing
Composing
Appraising

CURRICULUM OVERVIEW





Music Learning Journey Map

Free choice composition

You will continue to develop and work on your free choice composition, receiving regular feedback from your teacher to support you in developing your ideas into a complete composition showing stylistic awareness and confident use of the musical elements.

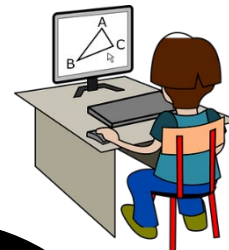
Move on to Year 11



Summer Holidays



Next Level

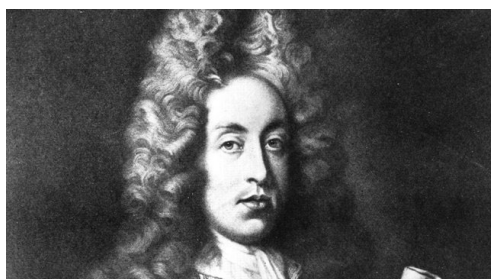


SOLO PERFORMANCE 3

Your final opportunity this year to get a mark using GCSE grading criteria for your solo performance which will count as 15% of your final GCSE grade in Year 11.

Free choice composition

You will continue to develop and work on your free choice composition, receiving regular feedback from your teacher to support you in developing your ideas into a complete composition.



'Music for a While' Henry Purcell

You will learn through listening, composing and performing activities and score analysis, the context and musical features of another piece from the Baroque period, Purcell's 'Music for a While' in preparation for your appraising exam in Year 11. Key learning points:

- Ground bass structure
- Word setting and painting in Baroque music

SOLO PERFORMANCE 2

A chance to show improvement and progress in your solo performance which is marked using GCSE grading criteria for your solo performance which will count as 15% of your final GCSE grade in Year 11.



SOLO PERFORMANCE 1

Your first opportunity to get a mark using GCSE grading criteria for your solo performance which will count as 15% of your final GCSE grade in Year 11.

'Defying Gravity' from Wicked.

You will learn through listening, composing and performing activities and score analysis, the context and musical features of 'Defying Gravity' from Wicked in preparation for your appraising exam in Year 11. You might even get the opportunity to see this live in the West End! Key learning points:

- Vocal techniques and word setting
- Effective instrumentation
- How music is composed to successfully match the intentions of the musical theatre song.



CURRICULUM OVERVIEW

Recap of Year 9

We start the year with a recap of the 4 set works you have studied so far with lots of listening, quizzes and exam style questions to make sure you are confident of the key analysis features and context of these pieces for your appraising exam in Year 11.

SKILLS TAUGHT ACROSS THE CURRICULUM

Performing
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CURRICULUM OVERVIEW

Year 10



Music Learning Journey Map

Composition

A final chance to add in the finishing touches to your free choice and set brief compositions for submission before Easter.

Appraising exam

1 hr 45 minute paper to be sat in June.

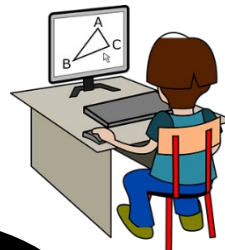
Move on to KS5



Summer Holidays



Next Level



SOLO/ENSEMBLE PERFORMANCE 3

Your final chance to get you solo and ensemble performances recorded for submission before Easter.

Composition

You have time in lessons to develop your free choice and set brief compositions, having regular feedback against the marking criteria for 'Developing musical ideas', 'Technical control' and 'Musical coherence'. Both compositions should be at least one minute each and a total combined length of at least 3 minutes.

'Pathetique' Sonata by Beethoven

You will learn through listening, composing and performing activities and score analysis, the context and musical features of Beethoven's *Pathetique* Sonata in preparation for your appraising exam in June. You can even challenge yourself to learn a couple of the bars at the start! Who will be able to perform like a virtuoso pianist?! Key learning points:

- Sonata form and structure
- Keyboard writing and technique of the late classical and romantic periods.



SOLO/ENSEMBLE PERFORMANCE 2

A chance to show improvement and progress in your solo and ensemble performances which count as 15% of your final GCSE grade. As soon as they are recording ready, get them ticked off!



Composition

The composition briefs will get released in September so you can choose one of the four Area of Study briefs as your second composition piece for submission.

You will work in class to develop and extend your work into a complete composition showing awareness of characteristics and conventions of your chosen styles and structures.

'Samba Em Preludio'

A chance for you to develop a love and understanding of the jazz genre through the detailed analysis of this fusion style set work performed by Esperanza Spalding in preparation for your appraising exam in June. Key learning points:

- Fusion music
- Jazz harmony and chords
- Vocal writing and word setting



SOLO/ENSEMBLE PERFORMANCE 1

As soon as you are ready, you can record your solo and ensemble performances in Year 11 for submission, so get them ticked off as soon as possible.

CURRICULUM OVERVIEW

Recap of Year 10

We start the year with a recap of the 6 set works you have studied so far with lots of listening, quizzes and exam style questions to make sure you are confident of the key analysis features and context of these pieces for your appraising exam in June.

SKILLS TAUGHT ACROSS THE CURRICULUM

Performing
Composing
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Year
11

CURRICULUM
OVERVIEW