

Year 7		Curriculum Checkpoints: What do students know and what can they do?			
Art & Design		Developing	Securing	Mastering	Excelling
AF1	Practical skills	Students demonstrate a basic ability to record ideas through drawing techniques	Students demonstrate a consistent ability to skillfully record their ideas through drawing	Students demonstrate a well-considered and confident ability to skillfully record through drawing techniques	Students demonstrate an exceptional ability to skillfully and rigorously record their ideas through drawing techniques
		Students demonstrate a basic ability of colour mixing skills and can select and experiment with application of painting techniques	Students demonstrated a considered ability of colour mixing skills and can apply and experiment with painting techniques	Students have a well considered ability of colour mixing skills and are able to select and purposefully experiment with painting techniques and processes taking some creative risks	Students have an exceptional ability of colour mixing skills and can purposefully experiment with painting techniques and processes demonstrating clear evidence of taking creative risks
		Students demonstrate a basic ability to manipulate materials in three-dimensions	Students demonstrate informed and creative evidence of manipulation of materials in three-dimensions	Students have a highly developed ability in the manipulation of materials in three-dimensions and a wide variety of independent and creative ideas	Students have an exceptional ability in the manipulation of materials in three dimensions and a wide range of independent, creative and imaginative ideas
		Students can demonstrate a basic ability to development and refine their ideas	Students can demonstrate thoughtful development and refinement of their ideas	Students demonstrate a well-considered ability to review refine and modify ideas	Students demonstrate a sophisticated and independent refinement of ideas as work progresses
		Students demonstrate a basic ability to realise their intentions in presentation of final outcome	Students demonstrate an informed ability to realise their intentions and present a final outcome	Students can demonstrate a developed and confident personal response in the realisation of intentions (in their final outcome)	Students can demonstrate a sophisticated personal response in their realisation of intentions (their final outcome)
AF2	Knowledge and Understanding	Students have engaged with contextual sources and make basic reference to inform their own practical work	Students show a well considered ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and can make links to inform their own practical work	Students show a well-informed ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work	Students show an exceptional ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work
		Students demonstrate a basic critical understanding of contextual sources studied	Students demonstrate an informed critical understanding of contextual sources studied	Students demonstrate a confident and in-depth critical understanding of contextual sources studied	Students can demonstrate an excellent critical understanding of contextual sources
		Students are able to evaluate their own work and the work of others using some appropriate subject vocabulary	Students are able to evaluate their own work and the work of others using appropriate subject vocabulary	Students are able to evaluate their own work and the work of others confidently and fluently using relevant subject vocabulary	Students are able to evaluate their work and the work of others with confident and fluency using sophisticated subject vocabulary
		Students are able to use the creative process to develop their own work	Students are able to use the creative process to develop their own work	Students are able to engage with the creative process independently and with confidence	Students are able to engage with the creative process independently and can confidently explain the creative process
		Students have a basic understanding of the formal elements of art and design (line, form, shape, tone, texture, colour, pattern) and are starting to use these within their practical work	Students have an informed understanding of the formal elements of art and design (line, form, shape, tone, texture, colour, pattern) and are confident in their application	Students have a good understanding of all the formal elements of art & design (line, form, shape, tone, texture, colour, pattern) and apply this knowledge confidently within their practical work	Students have an exceptional understanding of all the formal elements of Art & Design (line, form, shape, tone, texture, colour, pattern) and can use this knowledge confidently and independently within their practical work