

Year 8		Curriculum Checkpoints: What do students know and what can they do?			
Art & Design		Developing	Securing	Mastering	Excelling
AF1	Practical skills	Students demonstrate a limited ability to record ideas through drawing and painting techniques	Students demonstrate a consistent ability to skillfully record their ideas through drawing and painting techniques	Students demonstrate a well-considered and confident ability to skillfully record through drawing techniques	Students demonstrate an exceptional ability to skillfully and rigorously record their ideas through drawing techniques
		Students demonstrate a limited ability to manipulate materials in three-dimensions	Students demonstrate informed and creative evidence of manipulation of materials in three-dimensions	Students have a highly developed ability in the manipulation of materials in three-dimensions and a wide variety of independent and creative ideas	Students have an exceptional ability in the manipulation of materials in three-dimensions and a wide range of independent, creative and imaginative ideas.
		Students demonstrate a limited ability to apply ideas and skills using print techniques	Students demonstrate an informed application of ideas and skills using print techniques	Students demonstrate an independent and developed ability of skills in the application of print techniques	Students demonstrate an independent and sophisticated application of ideas and skills in print technique
		Students can demonstrate a limited ability to development and refine their ideas	Students can demonstrate thoughtfully the development and refinement of their ideas	Students demonstrate a well-considered ability to review refine and modify ideas	Students demonstrate a sophisticated and independent refinement of ideas as work progresses
		Students demonstrate a limited ability to realise their intentions in presentation of final outcome	Students demonstrate an informed ability to realise their intentions and present a final outcome	Students can demonstrate a developed and confident personal response in the realisation of intentions (in their final outcome)	Students can demonstrate a sophisticated personal response in their realisation of intentions (their final outcome)
AF2	Knowledge and Understanding	Students have engaged with contextual sources (artists, craftspeople, designers and/or art movements) and make limited reference to inform their own practical work	Students show a well considered ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and can make links to inform their own practical work	Students show a well-informed ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work	Students show an exceptional ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work
		Students demonstrate a limited critical understanding of contextual sources studied	Students demonstrate an informed critical understanding of contextual sources studied	Students demonstrate a confident and in-depth critical understanding of contextual sources studied	Students can demonstrate an excellent critical understanding of contextual sources
		Students are able to evaluate their own work and the work of others using some appropriate subject vocabulary	Students are able to evaluate their own work and the work of others using appropriate subject vocabulary	Students are able to evaluate their own work and the work of others confidently and fluently using relevant subject vocabulary	Students are able to evaluate their work and the work of others with confident and fluency using sophisticated subject vocabulary
		Students are able to use the creative process to develop their own work	Students are able to use the creative process to develop their own work	Students are able to engage with the creative process independently and with confidence	Students are able to engage with the creative process independently and can confidently explain the creative process within their own work
		Students have a basic understanding of the formal elements of art and design (line, form, shape, tone, texture, colour, pattern) and are starting to use these within their practical work	Students have an informed understanding of the formal elements of art and design (line, form, shape, tone, texture, colour, pattern) and are confident in their application	Students have a good understanding of all the formal elements of art & design (line, form, shape, tone, texture, colour, pattern) and apply this knowledge confidently within their practical work	Students have an exceptional understanding of all the formal elements of Art & Design (line, form, shape, tone, texture, colour, pattern) and can use this knowledge confidently and independently within their practical work