

Year 10		<b>Curriculum Checkpoints: What do students know and what can they do?</b>			
Art & Design		Developing	Securing	Mastering	Excelling
AF1	Practical skills	Students demonstrate a limited ability to record ideas through drawing and painting techniques	Students demonstrate a consistent ability to skillfully record their ideas through drawing and painting techniques	Students demonstrate a well-considered and confident ability to skillfully record through drawing and painting techniques	Students demonstrate an exceptional ability to skillfully and rigorously record their ideas through drawing and painting
		Students demonstrate a limited ability to select and experiment with appropriate materials and techniques	Students demonstrated a considered ability to select and experiment with appropriate materials and techniques	Students have a well considered ability to select and purposefully experiment with appropriate materials and techniques and processes taking some creative risks	Students have an exceptional ability to select and purposefully experiment with appropriate materials, techniques and processes demonstrating clear evidence of taking creative risks
		Students demonstrate a limited ability to develop and refine their ideas	Students demonstrate informed and creative evidence of a development and refinement of their ideas	Students demonstrate a well-considered ability to review, refine and modify ideas. They can demonstrate a wide variety of independent and creative ideas	Students have an exceptional ability to refine a wide range of independent, creative and imaginative ideas. They demonstrate a sophisticated refinement of work as it progresses
		Students demonstrate a limited ability to realise their intentions in presentation of final outcome	Students demonstrate an informed and thoughtful ability to present a final outcome	Students can demonstrate a developed and confident personal response in the realisation of intentions (in their final outcome)	Students can demonstrate a sophisticated personal response in their realisation of intentions (their final outcome)
AF2	Knowledge and Understanding	Students have engaged with contextual sources (artists, craftspeople, designers and/or art movements) and make limited reference to inform their own practical work	Students show a well considered ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and can make links to inform their own practical work	Students show a well-informed ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work	Students show an exceptional ability to engage with contextual sources (artists, craftspeople, designers and/or art movements) and use this to inform their practical work
		Students demonstrate a limited critical understanding of contextual sources studied	Students demonstrate an informed critical understanding of contextual sources studied	Students demonstrate a confident and in-depth critical understanding of contextual sources studied	Students can demonstrate an excellent critical understanding of contextual sources
		Students are able to evaluate their own work and the work of others using some appropriate subject vocabulary	Students are able to evaluate their own work and the work of others using appropriate subject vocabulary	Students are able to evaluate their own work and the work of others confidently and fluently using relevant subject vocabulary	Students are able to evaluate their work and the work of others with confident and fluency using sophisticated subject vocabulary
		Students are able to use the creative process to develop their own work	Students are able to use the creative process and apply to their own work	Students are able to engage with the creative process and confidently and independently apply to their own work	Students are able to engage with the creative process independently and can confidently explain the creative process within their own work
		Students have a limited understanding of the formal elements of Art and Design (line, form, shape, tone, texture, colour, pattern) and use these within their practical work	Students have an informed understanding of the formal elements of Art and Design (line, form, shape, tone, texture, colour, pattern) and are confident in their application	Students have a good understanding of all the formal elements of Art and Design (line, form, shape, tone, texture, colour, pattern) and apply this knowledge confidently within their practical work	Students have an exceptional understanding of all the formal elements of Art & Design (line, form, shape, tone, texture, colour, pattern) and can use this knowledge confidently and independently within their practical work