

Year 12		Curriculum Checkpoints: What do students know and what can they do?				
Art & Design		Developing	Securing	Mastering	Excelling	
AF1	Practical skills	AO1	Ideas are developed with evidence of some links to contextual or other sources, with evidence of basic investigation.	Ideas are developed with links to appropriate contextual or other sources, with some relevant and effective investigation.	Informed ideas are fully developed, with in-depth reflection of influences of contextual and other sources, with evidence of focused and insightful investigation..	Informed ideas are fully and maturely developed, reflecting a sophisticated response to contextual and other sources, with evidence of mature and sustained investigation.
		AO2	Evidence of basic exploration and some ability to select resources, media, materials, techniques and processes. Review of work is evident as it develops with some refinement made	Evidence of appropriate exploration and ability to select relevant resources, media, materials, techniques and processes. Review of work demonstrates effective refinement as work develops	In-depth exploration and well considered selection of relevant resources, media, materials, techniques and processes. Fully developed and insightful review and refinement of work as it develops	Sophisticated and sustained exploration and mature selection of relevant resources, media, materials, techniques and processes. Sophisticated and sustained review and refinement of work as it develops.
		AO3	Basic recording of ideas, observations and insights relevant to intentions. Basic ability to reflect critically on work and progress.	Effective and appropriate recording of ideas, observations and insights relevant to intentions. Effective ability to reflect critically on work and progress	In-depth and well considered recording of ideas, observations and insights relevant to intentions. Insightful ability to reflect critically on work and progress.	Sophisticated and mature recording of ideas, observations and insights to reflect intentions. Sophisticated ability to reflect critically on work and progress
		AO4	A personal response with some meaning and a basic realisation of intentions. Connections between visual or other elements, where appropriate, are limited.	A personal and meaningful response with appropriate and realised links to intentions. Connections between visual and other elements, where appropriate, are effectively developed.	A personal and meaningful response with fully developed and insightful realisation of intentions. Connections made between visual and other elements, where appropriate, are fully developed and insightful.	A personal and meaningful response showing sophisticated and mature realisation of intentions. Connections made between visual and other elements, where appropriate, are sophisticated and mature.
AF2	Knowledge and Understanding	Critical & Contextual	Demonstrates basic analysis and critical understanding.	Demonstrates relevant and effective analysis and critical understanding.	Demonstrates fully developed and insightful analysis and critical understanding.	Demonstrates sophisticated and sustained analysis and critical understanding
			Limited accuracy and partially structured recording when using specialist language and vocabulary are demonstrated.	Accurate and mainly structured recording when using specialist language and vocabulary are demonstrated.	Extensive and well considered use of specialist language and vocabulary in recording is demonstrated.	Extensive and sophisticated handling of specialist language and vocabulary in recording is demonstrated.
			Some evidence of knowledge and understanding is shown when presenting the study and realising intentions.	Evidence of knowledge and some understanding is shown when presenting the study and realising intentions.	A high level of structured and reasoned knowledge and understanding is shown when presenting the study and realising intentions.	An accomplished level of structured and reasoned knowledge and understanding is shown when presenting the study and realising intentions.
			Connections, where appropriate, between visual and other elements are limited	Connections, where appropriate, between visual and other elements are appropriately developed	Connections, where appropriate, between visual and other elements are fully developed and insightful.	Connections, where appropriate, between visual and other elements are sophisticated.