

Curriculum Checkpoints: What do students know and what can they do?

Summative Comment		Developing	Securing	Mastering	Excelling
		1-20%	20-40%	40-60%%	60%
AO1	Create and develop ideas to communicate meaning for theatrical performance.	Student can provide very simple explanations which show basic skills in creating and developing ideas to communicate meaning.	Student demonstrates reasonable skills in explaining how they have created and developed ideas to communicate meaning.	Student demonstrate good skills in explaining how they have created and developed ideas to communicate meaning.	Student demonstrates excellent skills in creating and developing ideas to communicate meaning.
		Student can provide a simple response to a stimulus in devised work.	Student can give a meaningful response to a stimulus in devised work which shows some creativity.	Student demonstrates a creative and engaged response to a stimulus in devised work	Student demonstrates a highly creative and sophisticated response to a stimulus in devised work
		Student can explain their devised work in a simple way.	Students can provide explanations for their devised work which are reasonably clear and developed	Student can provided explanations or their devised work which are clear and most points are explored in some detail	Student provides highly detailed and full explanations and explorations of their devised work.
		Student is able to develop and refine their performance skills in a limited	Student is able to develop and refine their skills and the piece in a meaning full way	Student is able to create and develop ideas and skills to communicate meaning.	Student is able to create and develop ideas and skills to communicate meaning in a highly effective way.
		Student provides simple, basic details when explain or describing their drama work.	Student provides a few precise details when explain go describing their drama work.	Student provided a number of precise details when explain and describing their work.	Student provides precise details, descriptions and explanations which are comprehensively explored.
Summative Comment		Developing	Securing	Mastering	Excelling
		1-20%	20-40%	40-60%%	60%
AO2	Theatrical skills to realise artistic intentions in live performance.	Student demonstrates a narrow range of theatrical skill in performance and/or design	Student demonstrates a fair range of skills in performance and/or design	Students demonstrates a wide range of skills in performance and/or design	Student demonstrates an extensive range of skills in performance and/or design
		Students performance or design skills are deployed at a simple or basic level	Student deploys performance or design skills with care and with effectiveness in places though this is not always sustained.	Student deploys performance or design skills confidently and in a mostly effective way.	Student deploys performance or design skill precisely and in a highly effective way.
		Student is able to offer a personal interpretation but which may lack appropriateness for the piece as a whole.	Student is able to offer a personal interpretation which has some relevance to the piece as a whole.	Student is able to offer a personal interpretation which exhibits a good degree of appropriateness to the piece as a whole.	Student is able to offer a personal interpretation which is entirely appropriate to the piece as a whole
		Student's personal interpretation may lack sensitivity to context.	Student's personal interpretation is sensitive to context in places.	Student's personal interpretation exhibits a good degree of sensitivity to context.	Student's personal interpretation exhibits an excellent degree of sensitivity to context.
		Students achieves artistic intentions a to a minimal extent.	Student partly achieves their artistic intentions are partly achieved.	Student mostly achieves their artistic intentions	Students presents a highly successful realisation of individual artistic intention

	Apply to	Students makes simple and basic contributions to the effectiveness of their drama work	Student makes some meaningful contributions to the effectiveness of their drama work	Student makes considerable contribution to the effectiveness of their drama work	Student makes outstanding contributions to the effectiveness of their drama work
		Student offers simple ideas.	Student usually offers some useful inventive ideas	Student provides inventive work throughout	Student provides highly inventive work throughout
Summative Comment		Developing	Securing	Mastering	Excelling
		1-20%	20-40%	40-60%%	60%
AO3	Demonstrate knowledge and understanding of how drama and theatre is developed and performed.	Student demonstrates a simple and basic knowledge and understanding of how drama and theatre is developed and performed.	Student demonstrates a reasonable knowledge and understanding of how drama and theatre is developed and performed.	Student's responses demonstrates a good knowledge and understanding of how drama and theatre is developed and performed.	Students responses demonstrates an excellent knowledge and understanding of how drama and theatre is developed and performed.
		Student's ideas demonstrate basic knowledge, clarity and/or appropriateness for the drama and shows a very simple knowledge of a play as a whole.	Student's ideas are reasonably clear, mostly sound, have some relevance for the drama and indicate a reasonable knowledge of a play as a whole.	Students ideas are clear, developed and secure, have a good degree of appropriateness for the drama and indicate a good knowledge of a play as a whole.	Students ideas are exact, well-developed, entirely appropriate for the drama and indicate an excellent knowledge of a play as a whole.
		Student's is able to reference a narrow range theatrical skills and has offers a basic interpretation of character the character and ability to support the action.	Student references a fair range of theatrical skills and has some potential to interpret the character/support the action.	Student can reference a wide range of theatrical skills which are clearly targeted at successfully interpreting the character/supporting the action.	Student is able to reference an extensive range of skills which are specifically calculated to interpret character/support the action.
		Student provides simple and basic details to support their responses.	Student provides a few precise details to support the responses.	Student provides a number of precise details to support their responses.	Student provides precise details throughout their responses.
Summative Comment		Developing	Securing	Mastering	Excelling
		1-20%	20-40%	40-60%%	60%
	the work of others.	Student's written responses demonstrate simple skills in identifying and investigating how far they, or others, have developed their theatrical skills and how successfully they contributed to the process of creating drama (analysis)	Student's written responses demonstrate some developing skill in identifying and investigating how far they developed their theatrical skills and how successfully they contributed to the process of creating drama (analysis)	Student's written responses demonstrate developed and secure skills in identifying and investigating how far they developed their theatrical skills and how successfully they contributed to the process of creating drama (analysis).	Student's written responses demonstrate highly developed skills in identifying and investigating how far they developed their theatrical skills and how successfully they contributed to process of creating drama (analysis).
		Student's written responses demonstrate some simple skill in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).	Student's written responses demonstrate some developing skill in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).	Student's written responses demonstrate developed and secure skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).	Student's written responses demonstrates highly developed and critical skills in identifying and investigating how successfully theatre-makers communicated meaning to an audience (analysis).

AO4	Analyse and evaluate their own work and	Student's written responses demonstrate simple skills in assessing the merit of different approaches and formulating judgements about the overall impact they or others have in a performance (evaluation).	Student's written responses demonstrate some developing skill in assessing the merit of different approaches and formulating judgements about the overall impact they or others have had in a performance (evaluation).	Student's written responses demonstrate developed and secure skills in assessing the merit of different approaches and formulating judgements about the overall impact they or others have had in a performance (evaluation).	Student's written responses demonstrate highly developed skills in assessing the merit of different approaches and formulating judgements about the overall impact they or others have had in a performance (evaluation).
		Student's written responses demonstrate simple skills in assessing the merit of approaches and formulating judgements (evaluation).	Student's written responses demonstrate developing skills in assessing the merit of approaches and formulating judgements (evaluation).	Student's written responses demonstrate developed and secure skills in assessing the merit of approaches and formulating judgements (evaluation).	The response demonstrates highly developed skills in assessing the merit of approaches and formulating judgements (evaluation).
		Student's written responses are mostly simple and descriptive	Student's written responses are reasonably clear but at points relies on description.	Student's written responses are developed and clear.	Student's written responses are critical and insightful
		Student's points are expressed in a simple way	Student's points are sound but may not be explored or supported	Student's points are explored and supported with a number of examples.	Student's points are comprehensively explored and supported in depth with thorough exemplification