

Y10 English Literature		Curriculum Checkpoints: What do students know and what can they do?				Further guidance
Year 10		Developing	Securing	Mastering	Excelling	
Summative Comment		Developing	Securing	Mastering	Excelling	
AO1	A personal response to the task which shows: •Your knowledge of the text •Your answer to the question asked	Simple comments on the text (extract OR whole) which begin to show you know the story and some comments on the text in order to attempt the question	Ideas and explained well and are becoming clear in relation to the question. They address the question well with some success.	Thoughtfully developed examinations of the text (extract and whole) used to fully answer the question set. An in-depth understanding of the text as a construct is shown.	There is a critical exploration of the text (both extract and whole) to answer the question successfully. The response is conceptual throughout.	
AO1	Well-chosen quotes or references to the text which support your answer to the question	Simple references are made to parts of the text.	References from the text to support a range of relevant comments are being made and are beginning to appear more effective and clear.	Effective and thoughtful references are being used and embedded into responses.	There are careful & well-thought-out use of precise references to support interpretation of the text	
AO2	An explanation of the writer's methods with use of relevant subject terminology	Simple references to some subject terminology are being made	There is an explanation of methods used by the writer within the text more clearly for meaning.	There is an thoughtful examination the writer's methods with effective use of terminology throughout	The analyse writer's methods are presented with judicious, well-thought-out subject terminology	

AO2	<p>Demonstrate your understanding of the effects of the writer's methods; how they are used to create meaning</p>	<p>A simple awareness that the writer has used language to present meaning is present and beginning to identify some methods</p>	<p>This is an explained and clear understanding of the effect of the writer's methods on creating meaning – and an awareness of the text being a construct</p>	<p>There is a thoughtful examination of writer's methods on creating meaning through different layers of interpretation.</p>	<p>There is a critical exploration of the writer's methods on creating meaning whilst maintain a 'concept' or a thesis' throughout.</p>	
AO3	<p>Demonstrate your understanding of the ideas/perspectives/ contextual factors of the text and the impact this has on your reading of the text</p>	<p>Straight forward and simple comments are made on explicit and obvious ideas or context</p>	<p>There are clear understandings of ideas, themes or context that are linked to the text and task</p>	<p>A thoughtful consideration of ideas, writer's intention and context is shown and are linked together with analyses to support interpretation</p>	<p>There is an exploration of ideas, writer's intent and context and detailed links between them are made, as a part of the running concept.</p>	