

At the end of this unit, I can:

What connections can you see between the texts you've studied in this unit and the texts you've studied in Year 7?

Exploration of the struggle in the court and contrast to Stevens' struggle

Exploration of Starr's struggle with grief and racism, exploring her relations with Hailey and Chris and how her struggle is different.

Deliberate Practice –
Descriptive writing focussing on emotion.

Spoken language:
Starr's struggle

Deliberate Practice –
Analysing Starr's struggle.

Introduction to The Hate U Give and struggle with prejudice.

Exploration of Dorian's character flaw and the influence of Lord Henry. Comparing his struggle to Stevens'.

Non-fiction lesson exploring the damaging effect of beauty standards.

Analysing Dorian as a tragic character at the end of the story.

Deliberate Practice –
Analysing Dorian as a tragic character.

Deliberate Practice –
Description of character focussing on Dorian Gray's final moments.

Where have you seen tragic elements across all the texts we've studied in this unit?

Introduction to Dorian Gray focussing on Victorian society and Gothic literature.

How are the struggles explored in the wider literature similar to Stevens' struggle?

Deliberate Practice –
Analysing character struggle

Exploration of Turner's character, his physical struggle in the war and internal struggle (linking to Stevens' struggle).

Context: battle of Dunkirk and Victorian British society.

Where have you seen ideas explored in Remains of the Day in the texts you've studied in Year 7?

Human Struggle in Wider Literature

Deliberate Practice –
Describing setting.

Exploration of Briony's character and her struggle for atonement.

Non-Fiction Treaty of Versailles and Appeasement

Day 2 – Morning Sailsbury

Darlington and Stevens' relationship

Death of Stevens' father

What makes a great butler?

Non-Fiction – What is Englishness?

Stevens as a victim of circumstances

Writing to Describe –
The British countryside

Deliberate Practice –
Writing . Stevens' views of other butlers

Day 2 – Afternoon Mortimer's Pond

Dignity and Stevens' shortcomings

Nostalgia

Stevens as a tragic hero

Stevens' Journey

What is a butler?

Historical context of the novel

Year 8 The Remains of the Day and Writing to Describe And Non-Fiction Writing

Dignity and Greatness

Character focus: Stevens, Kenton, Faraday

Prologue

Day 1 Evening Sailsbury

Social structure of post-war England. Non-Fiction