


























Year 7 – Super Curriculum – English

Novel	Drama	Poetry
<p>Read this article on the Russian Revolution and reduce the information into 2 paragraphs with the following subtitles:</p> <ul style="list-style-type: none"> - Causes of the Revolution - Effects of the Revolution 	<p>Write a review article of the play '<i>Much Ado About Nothing</i>', arguing for people to attend a modern revisioning of the show. Examples are linked.</p> 	<p>Borrow the poetry collection '<i>Days Like These</i>' by Brian Bilston from Upper Library. Read the introduction and poem that falls on the day of your birthday. Then, transform it into a sketched image.</p> 
<p>Create a poster on the author George Orwell. A website is linked. Include:</p> <ul style="list-style-type: none"> - Biographical facts - Famous works - His views and opinions on society 	<p>Watch a clip of the modern comedy play '<i>The Play That Goes Wrong</i>' (linked). Fill in a Venn Diagram which compares the elements of comedy it shares with '<i>Much Ado About Nothing</i>'.</p> 	<p>Find a poem you enjoy on the Poetry Foundation website. Create a five-minute presentation for your English class on the poem, exploring why you enjoy it, what you think the message of the poem is and why others should read it.</p> 
<p>Join 'Spelling Bee' club.</p> 	<p>Visit and explore Stratford Upon Avon, (the nearby home of William Shakespeare) and take a picture of yourself next to the RSC.</p> 	<p>Enter a poetry writing competition (linked) and/or perform your poem in the summer Swanshurst Poet Laurette competition.</p> 
<p>Read the provided extract from Orwell's '1984' and create a 3D model of the scene, using any materials you can find.</p> 	<p>Select your favourite scene from '<i>Much Ado About Nothing</i>' (no more than a page) and write how you would stage this scene using the guidance linked from the RSC.</p> 	<p>Listen to poet Grace Nichols speak on 'Talking Poetry' (BBC Sounds – linked).</p> <p>Write down the most interesting fact you learned.</p> 

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Oracy Task
	Listening Task		Trip or Visit

	Term 1
	Term 2
	Term 3

If you have any queries, need help accessing resources or wish for your work to be checked and/or signed, please see Ms Watts in **UF10**.