























Year 8 – Super Curriculum – English

Novel	Drama	Poetry
<p>Read the linked article on the dystopian genre and produce an informative poster detailing: the genre origins, key characteristics, famous authors (and their books).</p> 	<p>Watch the World History Encyclopaedia video on Greek Tragedy plays. Then:</p> <ol style="list-style-type: none"> 1. Write a storyline for your own tragic play in one paragraph. 2. Write a script for the first scene (1 A4 page max.) 	<p>Though famous for his 'Lord of the Rings' novel series, J.R.R Tolkien also wrote poetry. Download the 'Tolkien Trail' map and complete as much of the trail as you can, taking picture evidence as you go.</p> 
<p>Watch the linked video clip on Harriet Tuberman by TED-Ed.</p> <p>Create an A4 fact-file about her early life and later involvement with the emancipation of slaves.</p> 	<p>Watch the BBC Lucy Worsley Investigates episode linked on The Witch Hunts. Record 5 different facts you have learned about how these events affected the lives of women.</p> 	<p>Find a poet that interests you and write a persuasive speech to argue for why they should be included in your school curriculum.</p> 
<p>Join 'Spelling Bee' club.</p> 	<p>Read Arthur Miller's article 'why/ Wrote The Crucible' (linked).</p> <p>Write a paragraph explaining Miller's motivations behind writing and producing this play. Then, create a list of 3 reasons as to why you believe the play is still relevant today.</p> 	<p>Perform your poem in the summer Swanshurst Poet Laurette competition.</p> 
<p>Read the linked Guardian Article by Stephanie Merritt about the novel 'Blonde Roots' and its importance.</p> <p>Then:</p> <ul style="list-style-type: none"> - Summarise her argument - Evaluate: do you agree / disagree (explain why). 	<p>Create a set design for the first scene of your tragedy play (see first box of this term). You can:</p> <ul style="list-style-type: none"> - Sketch - Paint - Draw - Build a model 	<p>Listen to the YouTube MASSOLIT podcast on the poet Christina Rossetti.</p> <p>Summarise what you have learned about her in five bullet points.</p> 

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Oracy Task
	Listening Task		Trip or Visit

	Term 1
	Term 2
	Term 3



Swanshurst School – Department of English