























Year 9 – Super Curriculum – English

Novel	Drama	Poetry
<p>Read the first five chapters of the novel 'Jane Eyre' (linked).</p> <ol style="list-style-type: none"> 1. Create a storyboard of these five chapters. 2. Annotate on the storyboard which elements of the gothic are used by Bronte. 	<p>Listen to the linked Oxford University podcast on '<i>Romeo and Juliet</i>'. Write notes on the following:</p> <ol style="list-style-type: none"> 1. The significance of the Chorus and their 'spoilers'. 2. Why the play is still relevant in a modern society. 	<p>Visit a small independent bookshop anywhere in Birmingham (suggestions are linked) and use it as a springboard to write a short poem titled: 'The Little Bookshop'.</p> 
<p>Watch the linked British Library video on the Gothic genre.</p> <p>Fill in the accompanying crib sheet with contextual information and stick it into your English book once completed.</p> 	<p>Casa di Giulietta, home to the Verona-based 'Juliet Club', receive thousands of heartbreak letters addressed to Juliet each year.</p> <ol style="list-style-type: none"> 1. Read the linked article. 2. Write a letter from Juliet to Lord Capulet persuading him of Romeo's suitability in marriage. 	<p>Perform your poem in the summer Swanshurst Poet Laurette competition.</p> 
<p>Complete your research on the Gothic genre by filling in the linked reading task sheet from The British Library.</p> 	<p>Watch Jude Kelly, an accomplished theatre director, give a TED Talk on 'Why Women Should Tell the Stories of Humanity' (linked). Then, write one paragraph on whether you agree or disagree with her viewpoints and why.</p> 	<p>Join 'Debate Club'.</p> 
<p>Read the provided extract from 'The Castle of Otranto'. Then write an analytical essay with a thesis and 2 analytical paragraphs on the following: 'How does Warpole create an atmosphere of fear and unease?'</p> 	<p>Watch the linked BBC video clip of a director talking through decisions made during the costume designing process of '<i>Romeo and Juliet</i>'. Then, create a costume design sketch for your favourite character. Annotate your reasons for making certain choices.</p> 	<p>In 2009, Carol Ann Duffy was appointed the first female Poet Laurette. Listen to her speak in The Lost Lectures' clip (linked). After listening, summarise what you have learned about her poetry in one paragraph.</p> 

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Oracy Task
	Listening Task		Trip or Visit

	Term 1
	Term 2
	Term 3

If you have any queries, need help accessing resources or wish for your work to be checked and/or signed, please see Ms Watts in **UF10**.



Swanshurst School – Department of English