






















## Year 10 – Super Curriculum - English

Shakespeare	Modern Texts	Language
<p>Read five articles of your choice in the <a href="#">linked 'Macbeth' supplementary reading booklet</a>. Then, complete the active reading activities following these articles in your English homework book.</p> 	<p>Visit <a href="#">'The Custard Factory'</a> in Digbeth to see for yourself the remains of industrial infrastructure much like that of 'Birling &amp; Co.' Read about its history and see what events of interest might be on <a href="#">here</a>.</p> 	<p>Find an opinion piece on <a href="#">The Guardian Online</a> which interests you and read it, considering your own stance on the subject matter. Then, discuss the topic with your English teacher.</p> 
<p>Listen to the <a href="#">linked Oxford University podcast on 'Agency in Macbeth'</a>.</p> <p>You can view the transcript of the lecture here should reading help you.</p> 	<p>Research the historical, social and political background of 'A/C' by reading at least three articles in the <a href="#">linked supplementary reading booklet</a>.</p> <p>Make <a href="#">Cornell Notes</a> on your findings to support your revision.</p> 	<p>Take the Open University's free online course on <a href="#">'Speeches and Speech-Making'</a>.</p> 
<p>Watch the <a href="#">linked documentary</a> uncovering the life of the real Scottish King Macbeth.</p> 	<p>Create a short, five-minute presentation or video of your ideas and analysis on how and why J.B. Priestley uses the following props in his play:</p> <ul style="list-style-type: none"> <li>- Port</li> <li>- Telephone</li> <li>- Doorbell</li> <li>- Engagement ring</li> </ul> 	<p>Join 'Debate Club'.</p> 
<p>Read <a href="#">the linked RSC information page on past productions of 'Macbeth'</a>. Choose the character(s) that most interest you and click 'investigate these characters'. After reading, write down how (and why) you would alternatively stage these characters.</p> 	<p>Visit <a href="#">'The Black Country Living Museum'</a> and walk the streets of Edwardian to post-war Birmingham.</p> <p>This trip will offer you an insight into the lives of the working classes in 'A/C'.</p> 	<p>Watch <a href="#">Chimamanda Ngozi Adichie's Ted Talk on 'The Danger of a Single Story'</a> and summarise her arguments about Literature in less than five bullet points.</p> 

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Oracy Task
	Listening Task		Trip or Visit

	Term 1
	Term 2
	Term 3

If you have any queries, need help accessing resources or wish for your work to be checked and/or signed, please see Ms Watts in **UF10**.



Swanshurst School – Department of English