


























## Year 11 – Super Curriculum – English

19 <sup>th</sup> Century Novel	Poetry	Language
<p>Read at least five articles in the <a href="#">linked supplementary reading booklet on 'The Strange Case of Dr Jekyll and Mr Hyde'</a>.</p> <p>Make <a href="#">Cornell Notes</a> on your findings to support your revision.</p> 	<p>Listen to Frank Skinner's podcast on Percy Bysshe Shelley and the poem 'Ozymandias'.</p> <p>Create a free Rayo account to listen <a href="#">here</a> or listen on Spotify <a href="#">here</a>.</p> 	<p>Find an opinion piece on <a href="#">The Guardian Online</a> which interests you and read it, considering your own stance on the subject matter. Then, discuss the topic with your English teacher.</p> 
<p><a href="#">Visit Aston Hall</a>, one of the last great houses built in the Jacobean style. Not only does it link to your 'Macbeth' context, but it is reportedly one of the most haunted buildings in the UK – very Gothic!</p> 	<p>Create your own A3 knowledge organiser for your poetry revision. This can be as colourful and creative as you wish, but it must include:</p> <ul style="list-style-type: none"> <li>- A sentence summary of each poem.</li> <li>- Key vocabulary.</li> <li>- Key context.</li> <li>- Key quotations.</li> </ul> 	<p>Read Masterclass' article on <a href="#">'Eight Creative Writing Exercises to Strengthen your Writing'</a>. Choose one of these eight ways to pursue and hand your work to an English teacher.</p> 
<p>Watch the <a href="#">linked documentary</a> where contemporary writer Ian Rankin investigates the novella 'The Strange Case of Dr Jekyll and Mr Hyde'.</p> 	<p>Take the University of York's free online course on <a href="#">'How to Read a Poem'</a>.</p> <p>This MOOC will further equip you with the skills you need to analyse both anthology and unseen poetry.</p> 	<p>Join 'Debate Club'.</p> 
<p>Read the <a href="#">linked University of Birmingham blogpost</a> analysing servants in 'J&amp;H'. Use it as inspiration to create your own blogpost which analyses a minor character, single word or small component of setting in the novella which is not usually discussed.</p> 	<p>Listen to the linked <a href="#">BBC podcast on Wilfred Owen and war poetry</a>.</p> 	<p>Follow <a href="#">this link</a> to a YouTube playlist of 'Dragon's Den' product pitches. Watch at least three, rank them in order from best to worst and write a paragraph explaining why your top choice made a persuasive pitch.</p> 

	Reading Task		Creative Task
	Research Task		Writing Task
	Watching Task		Oracy Task
	Listening Task		Trip or Visit

	Term 1
	Term 2
	Term 3

If you have any queries, need help accessing resources or wish for your work to be checked and/or signed, please see Ms Watts in **UF10**.



Swanshurst School – Department of English